

YA RIBON No. 11

-- A familiar variant of no. 10* (see above, p.56); it has attained considerable popularity in Jewish schools and summer camps in the United States and Canada.⁴⁶

SOURCE: Mayerowitsch. *Anthology*, p.11; Mayerowitsch gives himself as the composer.

Lilting

The musical score is written in G minor, 6/8 time, and consists of ten staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The piece is marked 'Lilting'.

Chords: Gm, D, Eb, D7, Gm, D, Eb, D7, Gm, Eb, Gm, A, Cm, Eb, Gm, D, Eb, F7, Bb, G7, Cm, F, F7, Bb, Gm, Cm, D, Gm, Eb, Bb, G7, Cm, F, F7, Bb, Gm, Cm, D7, Gm.

Lyrics:
 Ya ri bon o - lam v' - al - ma -
 ya ant hu mal - ka me - lech mal - cha -
 ya o - vad g' - vur - tech v' - tim - ha -
 ya sh' - far ko - da - mach
 I' - hah' - va - ya ya ri - bon o - lam
 v' - al - ma - ya ant hu mal - ka
 me - lech mal - cha - ya ya ri - bon o - lam
 v' - al - ma - ya ant hu mal - ka me - lech mal - cha - ya